

JANE AUSTEN STUDY DAY: TOWARDS A BICENTENARY CELEBRATION
(1817-2017)

Universitat de València
Facultat de Filologia, Traducció i Comunicació

Wednesday, 21st December 2016

PROGRAMME

10.15: Welcome and introduction by D. Miguel Ángel Jordán, vice-president of Jane Austen Society España. Study Day coordinator.

10.30 Dr. Mila Cahue (www.hablandodejaneausten.com): "Cómo se hace un genio. Talento, contexto y práctica en la figura de Jane Austen" by

11.30: *Coffee break*

12.00: Graduate and postgraduate pannel:

María Morán (Univ. Salamanca): "Mash-up & Prejudice: Jane Austen's Influence on the New Literary Phenomenon".

Paloma Alberola (Univ. de València): "A novelist concealed among the audiences: the influence of theatre in Jane Austen's *Pride and Prejudice* (1813)"

Virgina Coll (Univ. de València): "Publishing Jane Austen: An editorial analysis of Jane Austen's novels in Spain"

Paula Villalba (Univ. de València): "Jane Austen's 'The History of England'. A Study and Translation into Spanish".

Ana Llorca (Univ. de València): "Pride and Prejudice and parody".

13.15: *Lunch break*

15.00: Dr. Miriam Borham (Univ. Salamanca) "Stupid People and Quixotic Readers: Learning to Read and Think Critically in/with Austen's Novels"

16.00: Round table: Dr. María José Coperías (Univ. de València), Dr. Mónica Bolufer (Univ. de València), Dra. Mila Cahue (www.hablandodejaneausten.com), Dra. Miriam Borham (Univ. Salamanca).

17.15: *Coffee break*

17.30: Theatre forum society panel: "Love and Friendship"

19.30: Closing ceremony